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GO THE DISTANCE

from the Disney animated film *HERCULES*
for female voices

Lyrics by DAVID ZIPPEL

Music by ALAN MENKEN
Arrangement by AARON DALE
for Vocal Spectrum

Intro

1 do do 2 do do 3 do do do do 4 do do do

Tenor Lead

do do do do do do do do do do do do do do do do I have

Bari Bass

do do do do do do do do do do do do do do do do

Verse 1

5 hmm 6 hmm 7 ooh

of - ten dreamed of a far off place where a great warm wel - come would be

hmm hmm ooh

8 hmm me 9 cheer 10 face

wait - ing for me, where the crowds will cheer when they see my face, and a

hmm me cheer cheer face

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Go the Distance

Chorus 1

11 voice keeps say-ing this is where I'm meant to be. I will find my way.____

12

13 do do

do do do do

14 ah I can go the dis - tance. I'll be there some-day_ if I can be strong I know

15 x be there_ oh_

16

ah be there oh

17 x ev - ry_ mile will be worth my_ while When I go the dis-tance I'll be

18

19

20 right where I_____ be - long.

21 be - long do do do do do do do

be - long do do do do do do

be - long do do do do do

Go the Distance

3

22 be - long do do do do do I'll be where
 23 be - long where I be - long!
 be - long do do do do do I'll be where
 I long do do do do I'll be where

Verse 2

24 — Down an un - known road to em - brace my fate though that
 25 26
 wind - ing road brace

27 wan - der 28
 road may wan - der it' ll lead me to you And a
 wan - der

29 thou - sand years would be worth the wait it may
 30
 years they would be

4

Go the Distance

31 take a life - time but some - how I'll see it through oh! oh! I will

32

Chorus 2

33 do do do I can go the dis - tance. find my way do wah ah oh I'll be

34

35 do do do strong! I know ev - ry - mile will be there some day do do do strong! mile

36

37 x

38 worth my - while When I go the dis - tance I'll be right where I be -

39

40 I

Go the Distance Interlude

41 where I be-long, ——— But to look be - yond the glo - ry is the
 42 long, be - long, ——— lah the glo - ry is the
 where I be - long, ——— lah
 where I be-long, - where I be

43 hard - est part, - for a he - ro's strength is mea - sured by his
 44 hard - est part, - part, - for a he - ro's strength is mea - sured by his

45 heart, ——— *D# = Eb rit.* his heart
 46 heart, his heart know by his heart ——— I will
 heart, by his heart

Chorus 3

a tempo beat I'll beat the odds an' may - be dis - tance ———
 47 beat the odds ——— I can go the dis - tance. I will
 48 beat I'll beat the odds an' may - be dis - tance ———

6

Go the Distance

be - fore the world and I'll be strong

49 x face the world — 50 fear - less proud and strong I will

be - fore the world and I'll be strong

51 x please my God — 52 I can go the dis - tance 'til I

Tag

53 find my he-ro's wel - come right where find it where

54 right I'll find it where

55 x x x x I right there where I be long. You know ev' - ry — mile —

56 x long.

Go the Distance

7

ev - ry mile_ worth my while. I'll be

Musical notation for the first system, measures 57-58. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 starts with a guitar chord marked 'x' and contains a melodic line in the treble staff and a bass line in the bass staff. Measure 58 continues the melody and bass line, featuring a long note in the treble staff and a corresponding note in the bass staff.

will be worth my while. I'll be

right where I, where I be - long!_

Musical notation for the second system, measures 59-61. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. Measure 59 features a long note in the treble staff and a corresponding note in the bass staff. Measure 60 continues the melody and bass line. Measure 61 concludes the system with a final note in the treble staff and a corresponding note in the bass staff.

right where I, where I be - long!_