

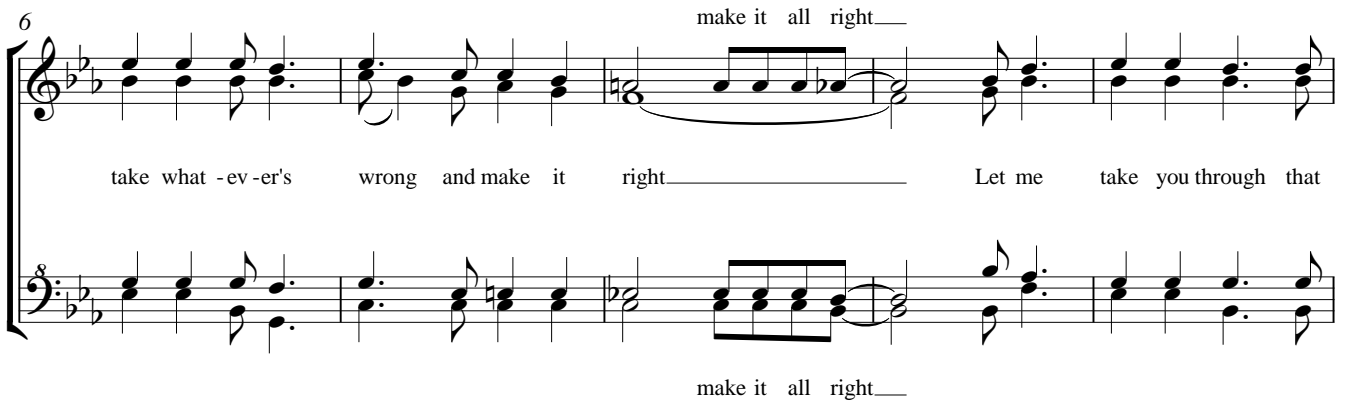


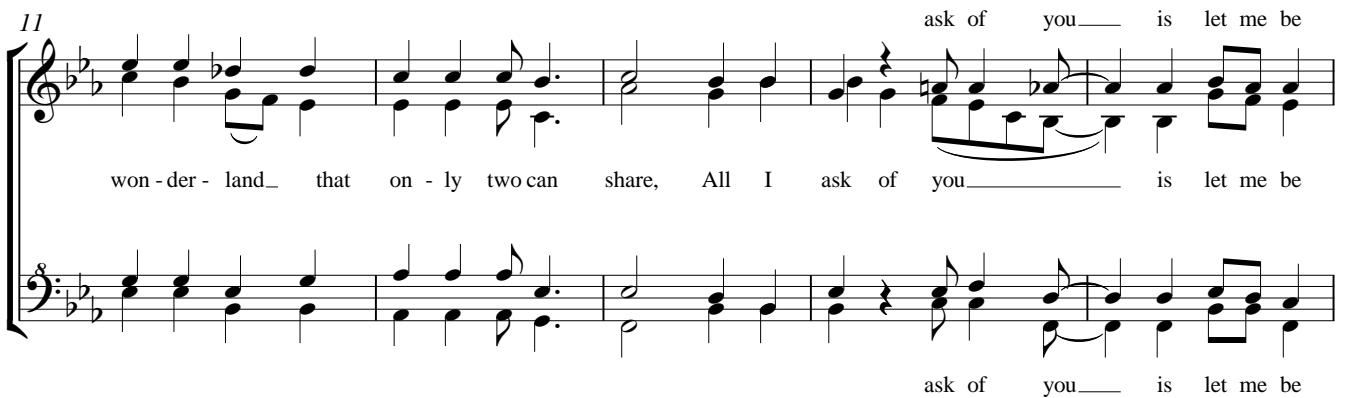
Let Me Be There

Words & Music: John Rostill

Arrangement: Liz Garnett, October 2012

 **Chorus 1**
Let me be there in your morn - ing, let me be there in your night, Let me

6  make it all right—
take what - ev - er's wrong and make it right— Let me take you through that
make it all right—

11  ask of you— is let me be
won - der - land_ that on - ly two can share, All I ask of you— is let me be
ask of you— is let me be

76 there, let me be there Verse where-ev - er you go —

there — Wher - ev - er you go — where - ev - er you may wan - der in your

let me be there

there let me be there Go, where - ev - er - you go —

21 sure - ly you know I al - ways want to be, I'll al - ways be there —

life, Sure - ly you'll know — I al - ways want to be there — Hold - ing your

know, sure - ly you know I al - ways want to be I'll al - ways be there —

26 Just hold - ing your hand — and stand - ing by to through right

hand — and stand - ing by to catch you when you fall, See - ing you through —

Just hold - ing your hand — and stand - ing by to See - ing you through — right

31 through in ev - ry - thing you do, all that you do — Chorus 2

— in ev - ry - thing you do — Let me be there in your morn - ing, let me

through in ev - ry - thing you do, all that you do —

make it all right—

3

36

be there in your night, Let me take what -ev-er's wrong and make it right— Let me

make it all right—

Detailed description: This block contains the musical notation for measures 36 through 41. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef includes a triplet of eighth notes in measure 41. The lyrics are positioned below the treble staff.

ask of you

42

take you through that won - der - land_ that on - ly two can share, All I ask of you—

ask of you

Detailed description: This block contains the musical notation for measures 42 through 46. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a triplet of eighth notes in measure 46. The lyrics are positioned below the treble staff.

ask of you

47

— is let me be

— is let me be there, al - ways there, All I ask of you—

— is let me be

Detailed description: This block contains the musical notation for measures 47 through 50. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a triplet of eighth notes in measure 50. The lyrics are positioned below the treble staff.

51

— is let me be there— let me be there—

Detailed description: This block contains the musical notation for measures 51 through 54. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a triplet of eighth notes in measure 54. The lyrics are positioned below the treble staff.